

AMUSEMENTS



Secrets of the Movies Revealed

Q.—How many German films have been brought to this country in the past year, and which have been successful?

A.—About 150 German films were brought to this country and only five proved adaptable for the American public. These were "Passion," "Deception," "The Cabinet of Dr. Caligari," "Gipsy Blood," and "The Golem."

Q.—What is Eileen Sedgwick's favorite color?

A.—Eileen declares that a dark mauve shade is her special color delight and she has several new autumn gowns in this attractive tone.

Q.—Who is Marguerite Armstrong?

A.—Miss DuPont is the name under which Marguerite plays. No one seems to know exactly why this name was given her.

Q.—Who is he? He was born in

Screen

BLACKSTONE

It was midnight in Bagdad—that ancient city of the Orient, famed for its stories of romance and intrigue. The myriads of minarets were shrouded in soft moonlight, and there was deep, unbroken quiet while Bagdad slept.

Suddenly there was a commotion in the streets. The figure of a girl running with the speed of a gazelle, appeared. She was garbed in the costume of the dancer of the desert. Immediately behind her, and panting from exertion of the pursuit, came a figure clad in royal raiment. It was the prince of the realm, the son of the mighty sheik. And as they appeared down the winding lane a third came into view, haltingly and outlandish. It was Achmet, the slave dealer.

This is one of the numerous exciting episodes of "One Arabian Night," a fascinating story of Oriental passions and strife, starring the magnificent Pola Negri, which will be the feature at the Blackstone theater, ending Saturday night.

Madam Negri plays the role of a dancer with a troupe which travels over the desert from town to town. Reaching Bagdad, she catches the eye of the prince, and both experience "love at first sight." When she emerges from the show tent at midnight, intent on trying to win a way into the harem of the sheik, she finds the prince outside the door. He seizes her in his arms, and the capricious maiden breaks away from his embrace and flees down the dark street, with the prince in hot pursuit.

The slave dealer, planning to sell the girl into the harem, has watched this from his place of concealment and follows. The dancer escapes the prince by dashing into a house, and there she falls into the clutches of the slave dealer.

The next day, after an extensive toilet, she is heavily veiled and carried in a litter to the harem of the sheik. The mighty ruler sets eyes on her—and immediately installs her in the harem as his favorite.

The denouement of the story makes it one of the most thrilling ever effected.

OLIVER

One portion of the spectacular "Queen of Sheba," which comes to the Oliver theater for nine days, starting this afternoon, that has caused considerable interest everywhere and been the subject of flattering comment by reviewers, is that wherein the action shifts to the tomb of the ancient kings. This reflects in a marked degree the extent to which the producer went to achieve the most careful and painstaking treatment possible, in order that authenticity and local color might be beyond question.

The tomb scenes were not staged—as intimated by one critic—in the home-like tombs of some archaeologist's "paradise," but were made at Hollywood with the rest of the production. The drawings and plans for the ancient burial place were made from old engravings and specifications found in Professor Graetz's "History of the Jews."

The tomb represented in "Queen of Sheba" is a dark stone structure, 50 feet by 125 feet, and 32 feet in height; Babylonian in architecture and decoration. A beautiful Biblical touch in this tomb of the kings is the capitals of the heavy stone pillars, on each of which is set a giant pair of angel's wings. The entrance to the tomb is hidden as in Biblical description, by a rolling stone. This huge stone, which is rolled aside in the action of the picture is more than 10 feet in diameter.

The effort was made to perfect this single detail of setting to the closest point of historical accuracy; is reflected in every portion of the mammoth production, and explains in part why "Queen of Sheba" consumed a year in the making.

The title role of "Queen of Sheba" is played charmingly by Betty Blythe one of the most beautiful women on the screen today. Fritz Lieber, who was at the Oliver last season in person and who is a well-known Shakespearean actor, will be welcomed by his many friends in the role of King Solomon.

LASALLE

"Lavender and Old Lace" is now on the screen, as tender and triumphant as it has ever been in book form since Myrtle Reed's millions of readers. New millions will become familiar with this story of devotion through the medium of the silver sheet, for Hodgkinson has created from the book a film masterpiece, direct, straight-forward and sure-fire in its appeal, and destined, we think, to an immense popular success. Surely it is popular here, for yesterday's crowds at the LaSalle glided their eyes upon the screen while Mary Ansley, as portrayed by Marguerite Snow, watched and waited as the days grew into years for the lover who did not return. The lover had been faithless; he had married, had a son, and died; and presently, all unknown to the tragedy of faith and hope he

Chicago, is five feet seven and a half inches tall and weighs 130 pounds. He appeared on the stage before going into pictures, and then appeared in Edison comedies. One of his recent appearances was with Shirley Mason in the Fox feature "Girl of the Year."

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(Copyright, 1921.)

AUDITORIUM

Motion picture patrons of the Auditorium theater will see in "The Heart of a Woman" which is shown today for the last time, one of the greatest fights the silver sheet has ever recorded. Jack Richardson and George Fisher are the two men who staged this battle and it is said that they went into training for several weeks before production of the picture started. Judging from the reports of those who saw the picture yesterday, the fight will go down in motion picture annals as one of the most realistic ever screened.

Others in the cast are Pat O'Malley, Clara Horton and Mignon Anderson. A very funny Sunshine comedy and Fox News are also shown.

Tomorrow and Saturday comes William Russell, in his latest Fox production entitled, "The Lady from Longacre."

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CASTLE

Norma Talmadge and Eugene O'Brien, co-starring in a revised version of "Poppy," from Cynthia Stockley's passionate love story, and their immensely successful run here with today's showing at the Castle.

Stage

ORPHEUM

Vandeville's top-notch singing offering is furnished by "The Popularity Queens," a quartet of young ladies of remarkable beauty and excellent singing voices, on the Orpheum's program starting with the matinee performance today. Many surprises of an exceptional sort are incorporated into this offering and three types of popular songs, including "ballads," "blues" and "comedy" are rendered throughout the act by girls attired in costumes characteristic of the type represented. One hundred percent entertainment is the result. The Great Lester, the world's best known and most popular ventriloquist, renews his acquaintance with Orpheum patrons, and shares headline honors on the same program. Lester accomplishes his various voice tricks with the use of but one dummy. Producing sounds that the most careful observer will find it impossible to detect. An up-to-the-minute playlet of business life is offered by Billie Miller and company. Entitled "Adam Killjoy," it deals with the affairs of a man who tries to interfere with romance and gets the worst of it. Baader Lavelle troupe of cycling experts introduce difficult feats on the two-wheeled vehicles. Bob Knapp and Chris Cornalla combine singing, talking and dancing in an entertaining and refreshing manner and show unprecedented cleverness in all their efforts. Cook and Valdare, billed as "The Versatile Girl and Huck Finn," introduce eccentric comedy, bicycle riding, dancing and acrobatics. Another of those popular "Aesop's Fables" and their latest news weekly are also features of the program.

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EVERY DAY SUGGESTION.

A metal ventilator adjustable to any window that will insure an abundant supply of fresh invigorating outside air without draft in the room is one of the newer items shown in the hardware department of Reimold's store. 319-1st—Adv't.

"The Next War" by Will Irwin, is becoming one of the most widely read books of the year. The book discusses various phases of "the next war." It may be had for \$1.25 at the Book Shop, 119 N. Michigan st. 320-1st

Free Boy's Watches at Vernon's. —Adv't—321st.

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